

# Solo Album Volume 1

**Johann Sebastian Bach: Aria**

**Jeremiah Clarke: Trumpet Voluntary**

**Giovanni Battista Pergolesi: Aria**

**Georg Friedrich Händel: March „Scipio“**

**Henry Purcell: Trumpet Tune**

**Organ or Piano accompaniment**

Arr.: Marc Reift

EMR 902

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# Solo Album Volume 1

  
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## Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp *Lento.*

6

10

3

1.

2.

3

3

mp

15

EMR 902

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

The musical score is presented in four systems, each with a trumpet staff and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf), trills (tr), and articulation marks (accents, slurs). The piano accompaniment features a steady bass line and chordal textures in the right hand.

**System 1 (Measures 1-6):** The trumpet part begins with a trill on the first measure, followed by a melodic line. The piano accompaniment starts with a forte (*f*) dynamic. Trills are marked in measures 1 and 5.

**System 2 (Measures 7-13):** The trumpet part continues with a melodic line and a trill in measure 8. The piano accompaniment features a trill in the right hand in measure 10. Dynamics include *f* and *mf*.

**System 3 (Measures 14-21):** The trumpet part has a trill in measure 14 and another in measure 21. The piano accompaniment has a trill in the right hand in measure 15. Dynamics include *mf* and *f*.

**System 4 (Measures 22-28):** The trumpet part continues with a melodic line and a trill in measure 23. The piano accompaniment features a trill in the right hand in measure 24. Dynamics include *f*.

# Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

**Largo**

1 *p* cantabile

4 *mp*

8 *f* *mf*

12 *mf* *pp*

# March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1 *f*

7

13

19 *rit.*

# Trumpet Tune

Henry Purcell

Arr.: Marc Reift

1

*f*

*f*

*Red.*

7

(tr)

*f*

14

*f*

(tr)

*f*

20

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

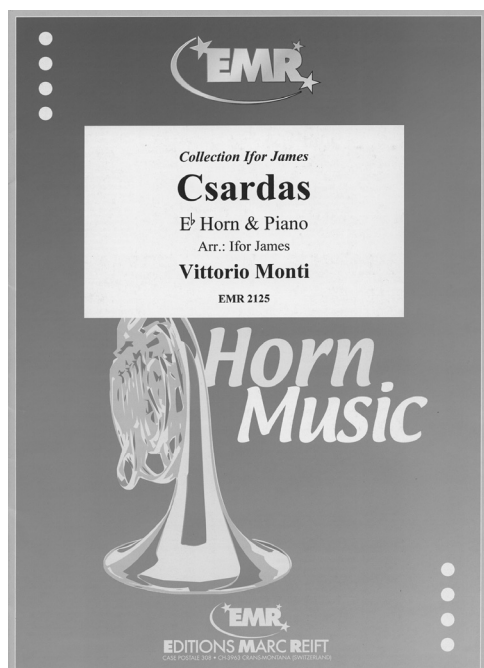
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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
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EMR 907J	FRANCK, Melchior	'S Wonderful
EMR 913J	FRANCK, Melchior	Summertime
EMR 908J	FRANCK, Melchior	The Man I Love
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EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
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EMR 2199J	HÄNDEL, Georg Fr.	Slavische Fantasie
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